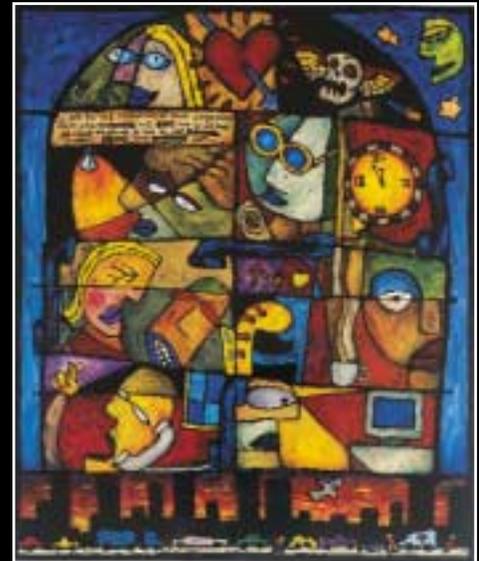


c.martino

ARTIST



ABOUT THE ARTIST

C.MARTINO is a Southern California artist working with a variety of materials and themes to create compelling works of contemporary art exploding with the color, energy and vibrancy of modern life.

After receiving an MBA from San Diego State University, he found his life crowded with business strategy sessions, client meetings, and long, painful commutes as a business process consultant in Los Angeles and San Diego before discovering a passion for art and the act of creation.

From humble beginnings toiling late nights in a dilapidated downtown studio, Martino has become a serious full-time artist whose works serve as visual documentation of the emotion and energy characterizing a hidden Inner World seething just beneath the ebb and flow of the commonplace.

A unique style and commitment to constantly exploring new themes, subject matter and techniques has garnered a dedicated corporate and private clientele who prize the inventiveness and thoroughly modern quality of the artist's work. Martino currently divides his creative time between the creation of themed collections and custom commissioned work for private collectors, restaurants, clubs and companies.

Martino's work hangs in offices, homes, clubs and restaurants throughout the region and as far away as New York and Hawaii. He looks forward to many years of pushing the envelope with engaging work that challenges, excites and inspires.

When not creating new work in the studio, Martino can be found designing brand identities for broadcast, print and the web through his strategic communications consultancy Project X Media, surfing the reefs and beaches of North County San Diego, playing guitar in the splatter-punk band Big Dollar Bill, and writing odd screenplays with little commercial appeal.

ABOUT THE WORK

Characterized by bright colors, the pervasive use of metal, and the inclusion of an ever-expanding vocabulary of repetitive visual forms, symbols and textures, Martino's work varies along the continuum from abstraction to a stylized, illustrative form depending on the mood, intent and character of the piece or series in question. Continual exploration of theme, style, form and process is a constant that unites the artist's diverse body of work.

Distilled to its essence, Martino's art is a visual exploration of a hidden, richly symbolic Inner World pulsing just below the surface of everyday life.



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tell your story.

create your world.

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